



UNIWERSYTET
MIKOŁAJA KOPERNIKA
W TORUNIU

WWW.CORPUS-NUMMORUM.EU

WORKSHOP: DATA QUALITY FOR NUMISMATICS BASED ON
NATURAL LANGUAGE PROCESSING AND NEURAL NETWORKS –
D4N4"021

Bartosz Awianowicz

NICOLAUS COPERNICUS UNIVERSITY, TORUŃ, POLAND

PRIVATE COLLECTIONS IN CN AND CN FROM A PRIVATE COLLECTOR'S PERSPECTIVE

24.01.2024



Münzkabinett
Staatliche Museen zu Berlin



GOETHE
UNIVERSITÄT
FRANKFURT AM MAIN



berlin-brandenburgische
AKADEMIE DER WISSENSCHAFTEN

COINS IN CN AND PROCENTAGE OF COINS FROM PRIVATE COLLECTIONS

General Statistics (11/24/2023)

All			
MINTS	144		
TYPES	18,333	11,825	~ 65 %
increase (30d)	41		
COINS	52,301	30,686	~ 59 %
increase (30d)	342		

Moesia Inferior			
MINTS	6		
TYPES	2,559	1,266	~ 50 %
COINS	4,071	2,099	~ 52 %

Mysia			
MINTS	28		
TYPES	4,093	1,999	~ 49 %
COINS	12,642	6,141	~ 49 %

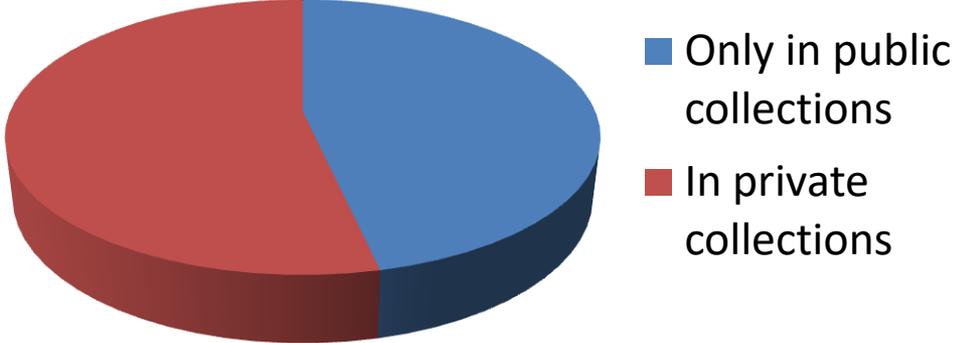
Thrace			
MINTS	47		
TYPES	8,835	7,127	~ 81 %
COINS	25,739	18,567	~ 73 %

Troas			
MINTS	26		
TYPES	2,212	1,134	~ 52 %
COINS	6,808	3,112	~ 46 %

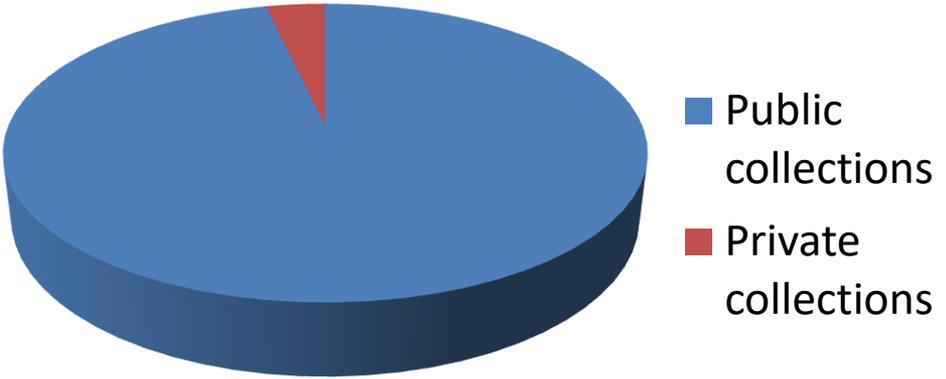
PRIVATE COLLECTIONS:

MINTS 77 = 53.47 % OF ALL MINTS IN CN
COINS 1927 (INCLUDING 718 OLD PLASTER CASTS)
 = 3.68% OF ALL COINS IN CN AND 6.28%
 OF PUBLISHED COINS

MINTS IN CN



COINS IN CN



NO LONGER EXISTING (?) PRIVATE COLLECTIONS IN CN



UNIWERSYTET
MIKOŁAJA KOPERNIKA
W TORUNIU

AUSTRIA:	KARL HOLLSCHECK*	5 PLASTER CASTS
	JOSEPH SHOLZ**	7 PLASTER CASTS
	WINDISCH-GRAETZ	15 PLASTER CASTS
BULGARIA:	DIKOVIČ, PLOVDIV	4 PLASTER CASTS
	P. N., PLOVDIV	1 PLASTER CAST
	JG, PLOVDIV	1 PLASTER CAST
	MV, PLOVDIV	3 PLASTER CASTS
	SI, PLOVDIV	1 PLASTER CAST
	D. PEEV, RUSE	1 PLASTER CAST
	D. STEFANOV, RUSE	1 PLASTER CAST
	ABRAMOV, SOFIA	2 PLASTER CASTS
	IV. BORICHEV, SOFIA	3 PLASTER CASTS
	K. MADŽAROV, SOFIA***	17 COINS (INCL. 2 CASTS)
OG, SOFIA	1 PLASTER CAST	
A. CHADŽIKOSTOV, STARA ZAGORA****	4 COINS	
ŠK, STARA ZAGORA	4 (PHOTOS)	
DANMARK:	PHILIPSEN, KOPENHAGEN	76 PLASTER CASTS
FRANCE:	POZZI (AUCTIONED IN GENEVA, 1921)	12 PLASTER CASTS
GREECE:	LAMBROS, ATHENS	19 PLASTER CASTS
	SOLON, ATHENS	18 PLASTER CASTS

*(1859 -1941): , OFFICER AND UNIVERSAL COIN COLLECTOR. HIS COLLECTION OF AROUND 220,000 COINS AND MEDALS WAS AUCTIONED OFF BY THE DOROTHEUM IN VIENNA.

** AUTOHOR OF *Griechische Münzen aus meiner Sammlung*, 'Numismatische Zeitschrift ' 43 (1910)

*** MADŽAROV, *Unpublizierte Münztypen der Prägestätte*

3 *Augusta Traiana*, Berlin 1998

**** CHADŽIKOSTOV, *Neue Münztypen von Augusta Traiana*, Berlin 1998

GERMANY:	F. JARMAN	1 (PHOTO)
	SCHMIDT	2 PLASTER CASTS
	M. SIMON, ERFURT	2 PLASTER CASTS
	F. BETTERMANN, GIEßEN	3 PLASTER CASTS
ITALY:	COS. E.F. WEBER, HAMBURG*	43 PLASTER CASTS
	GAETANO VIGANO, DESINO	2 PLASTER CASTS
ROMANIA:	BALACESCU, BUKAREST	13 PLASTER CASTS
	BASSARABESCU, BUKAREST	12 PLASTER CASTS
	KNECHTEL, BUKAREST	44 PLASTER CASTS
	SIBIU	4 PLASTER CASTS
RUSSIA:	JAKUNČIKOV, ST. PETERSBURG	49 PLASTER CASTS
TURKEY:	C. S. OKRAY**	26 PLASTER CASTS
	M. DURMAZ	3 PLASTER CASTS
	M. ENGIN	2 PLASTER CASTS
	N. ÇAKIR, ANKARA	2 PLASTER CASTS
	LISCHINE, EDIRNE	116 PLASTER CASTS
	H. VON AULOCK, ISTAMBUL	39 PLASTER CASTS
	GAUDIN, SMYRNA	69 PLASTER CASTS
	UK:	LOCKETT
W. M. STANCOMB***	94	
H. WEBER, LONDON	93 PLASTER CASTS	

831 COINS (718 PLASTER CASTS)

* HIRSCH, *Auktionskatalog (Sammlung Consul Eduard Friedrich Weber/Hamburg) 21*, München 1908

** Today a part of the Antalya Archaeological Museum

*** SNG The William Stancomb collection of coins of the Black Sea region

AUSTRALIA:	W. HOLT, SIDNEY	17
DENMARK:	H. RASMUSSEN, NÆSTVED	1
GERMANY:	P.P.	1
	GERHARD PLANKENHORN	420*
	H. I.	374
	N. LABITZKE	7
	FJ, BERLIN	5
	BREMEN	1
	SHH, FALKENSEE	205
	KRASSIMIR CHRISTOW, STUTTGART	1
POLAND:	B. AWIANOWICZ	52
SERBIA:	Z. BOJANIC, MD, NIŠ	4
UKRAINE:	S.S.	1
USA:	CHARLEY RHODES, ALBUQUERQUE	1
	J. KAGAN, NEW YORK	1
	MTF, MICHIGAN	5
	NICOLAY R. MALCHEV, WEST PALM BEACH	2

1096 COINS



Adramyttion: cn coin 40186 (Plankenhorn)



Hadrianotherai: cn coin 53951 (Plankenhorn)



Lampsakos: cn coin 47821 (H.I.)



- **41 OLD COLLECTIONS FROM 11 COUNTRIES (MOST - 13 - FROM BULGARIA*, 7 FROM TURKEY*, BUT ONCE HELD BY EUROPEANS - GERMAN HANS VON AULOCK AND FRENCHMAN ANTOINE MARC GAUDIN, 5 FROM GERMANY, 4 FROM ROMANIA, 3 FROM AUSTRIA AND UK, 2 FROM GREECE, ONE EACH FROM FRANCE, ITALY AND RUSSIA)**
- **17 EXISTING COLLECTIONS FROM 7 COUNTRIES (MOST - 8 - FROM GERMANY, 4 FROM USA, ONE EACH FROM AUSTRALIA, DENMARK, POLAND, SERBIA AND UKRAINE)**

FROM CONTEMPORARY GERMANY, THERE IS NOT ONLY THE MOST COLLECTIONS, BUT ALSO THE MOST COINS ADDED - A TOTAL OF **1014** (BUT AS MANY AS **420** ARE COINS FROM THE PRINTED CATALOG *Münzen aus Mysien* BY GERHARD PLANKENHORN). THE FIVE AMERICAN COLLECTIONS GIVE ONLY TEN COINS, AUSTRALIAN - **17**, SERBIAN - FOUR, DANISH AND UKRAINIAN – ONLY ONE. THE TOTAL IS LESS THAN THE COLLECTION OF **52** COINS ADDED SO FAR FROM THE AWIANOWICZ (POLAND) COLLECTION.

HOW TO ENCOURAGE COLLECTORS TO PARTICIPATE MORE IN CN?

- *WHY THE LACK OF CONTEMPORARY COLLECTIONS FROM BULGARIA AND TURKEY? RESTRICTIVE LAWS SEEM TO BE TO BLAME,**
- 5 PENALIZING NOT ONLY THE SEARCH FOR ANCIENT ARTIFACTS, BUT ALSO THEIR EXPORT ABROAD. THE STATE'S DISTRUST MAKES COLLECTORS RELUCTANT TO DISCLOSE THEIR COLLECTIONS.**

Coins Found 52

You have chosen following search items:

Owner priv. coll. B. Awianowicz, Toruń

Copy Link Reset search

View Sort by Sort Direction

<< < 1 / 1 > >>

Results per Page 12 | 48 | 100



Apollonia Pontike Thrace
cn coin 55080
c. 450-410 BC, AR, 14 mm, 3.28 g, drachm

[More Details](#)



Thasos Thrace
cn coin 55079
c. 412-404 BC, AR, 12 mm, 0.99 g, Hemihekte

[More Details](#)



Thasos Thrace
cn coin 54862
148-90/80 BC, AR, 32 mm, 15.03 g, tetradrachm

[More Details](#)



Philippopolis Thrace
cn coin 54847
88-89 AD, AE, 27 mm, 11.24 g, 4 unit

[More Details](#)



Byzantion Thrace
cn coin 54755
c. 150-120 BC, AR, 36.5 mm, 16.68 g, tetradrachm

[More Details](#)



Maroneia Thrace
cn coin 54754
c. 189/88-49/45 BC, AR, tetradrachm

[More Details](#)



Bizye Thrace
cn coin 54692
244-247 AD, AE, 18 mm, 5.84 g, unit

[More Details](#)



Thasos Thrace
cn coin 54688
c. 520-510 BC, AR, 21.5 mm, 8.56 g, stater

[More Details](#)



Serdika Thrace
cn coin 54301
253-268 AD, AE, 26 mm, 22.57 g, 4 unit

[More Details](#)



Augusta Traiana Thrace
cn coin 53159
209-211 AD, AE, 30 mm, 15.71 g, 5 unit

[More Details](#)



Serdika Thrace
cn coin 53158
197-217 AD, AE, 4 unit

[More Details](#)



Serdika Thrace
cn coin 52152
212-217 AD, AE, 30.5 mm, 17.95 g, 4 unit

[More Details](#)

I RECOMMEND TO FACILITATE THE ADDITION OF COINS BY GROUPING ALREADY EXISTING ONES IN CN INTO TYPES.



cn coin 54847

Connected to Type	CN Type 7528
Mint	Philippopolis Region: Thrace Typology
Date	88-89 AD Roman Imperial Period
Obverse	Legend: IMP CAES DOMIT AVG GERM COS XIII CENS PER P P Design: Radiate head of Domitian, right. go to the NLP result of this description
Reverse	Legend: ΦΙΛΙΠΠΟΠΟΛΕΙΤΩΝ Design: Apollo standing left, holding patera and two arrows, resting left arm on column. go to the NLP result of this description
Persons	Sitter: Domitia
Metrology	

ADD TYPE + ADD COIN + FILE MANAGER ? WIKI

Types

cn type ID 7528

original

Enlarged

Download



+
New empty Coin



original - License: CC BY 4.0 - Photographer: Bartosz Awianowicz

Enlarged

Download



cn coin 55080

Mint	Apollonia Pontike Region: Thrace
Date	c. 450-410 BC Classical Period
Obverse	Design: Inverted anchor. go to the NLP result of this description Symbol: crab (position: on the right)
Reverse	Design: Gorgoneion, tongue protruding, serpents forming curls framing head; within incuse circle. go to the NLP result of this description
Metrology	Denomination: drachm Material: silver Diameter: Max: 14 mm / Min: 13.5 mm Weight: 3.28 g Axis: 2

Coin of the Month

November 2023: From War to Sport

The Coin of this Month is presented by Andrea Gorys

Armed with helmet and shield, he stands there, his knees slightly bent, upper body leaning forward, right arm outstretched, gaze fixed straight ahead. He is ready to start: the weapon runner on the electrum coins of Kyzikos.

The race of the hoplites (*hoplitodromos*) was a competition that had its origins in the military field. In the 7th century BC, as combat techniques in Greece evolved from individual combatants to disciplined hoplite phalanxes, every free citizen was required to acquire his own weapons and fight side by side with his fellow citizens in times of war. He was trained for this in the gymnasium. The success of this training was evident in the Battle of Marathon, as the heavily armed Athenian phalanx "rushed against the enemies," as reported by Herodotus, and thus avoided the Persian hail of projectiles (Hdt. 6.112).

As an Olympic discipline, the weapon race has been documented since 520 BC. One to two decades earlier, it had already found its established place in the program of the Panathenaia, the main religious festival of the city of Athens. In addition, weapon races have been attested since 498 BC at the Pythian Games in Delphi and at many other festival locations in Greece. The weapon race of Plataiai became particularly famous. Established in 479 BC after the victorious battle of the Greeks against the Persians in honour of Zeus Eleutherios, it covered a distance of 15 stadia (about 2700 m). Whoever won here received the highest prize for this competition and the honorary title "Best among the Greeks". Originally, the weapon race was conducted in full armour, but later only with a shield.

The level of exertion in such a race is demonstrated by the fundamental study of the University of Erfurt, which reconstructed the hoplite race within the framework of the project "Ancient Sports in Experiment" in 2011. Four students ran barefoot on sandy ground over a distance of two Olympic stadia (about 385 m) with a weight of approximately 9 kg (helmet, greaves, and shield) on various days. It was concluded that the physical strain was perceived as very high by all participants, whether trained or untrained.



 Münzkabinett Staatliche Museen zu Berlin



 Münzkabinett Staatliche Museen zu Berlin



**Deulum: cn coin 5974 (Awianowicz)
Coin of the Month March 2016**



**Topeiros: cn coin 7670 (Awianowicz)
Coin of the Month April 2023**



**VELEN DANK FÜR IHRE AUFMERKSAMKEIT!
THANK YOU FOR YOUR ATTENTION!**